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APRIL, 1922

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Aurora College Bulletin

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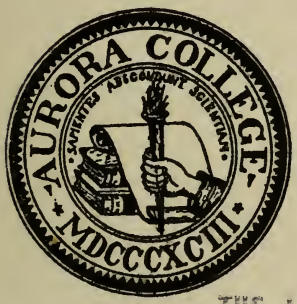

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UNIVERSITY OF ILLINOIS

AURORA, ILLINOIS
April, 1922

Entered as second class matter, March 23, 1912, at the postoffice at Aurora, Illinois, under the act of July 16, 1894.

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COLLEGE CALENDAR

1922

June 9, Friday
June 12, Monday ..... Semester Examinations
June 11, Sunday ..... Baccalaureate Sermon
June 12, Monday ..... Senior Class Program
June 13, Tuesday, 7:00 P. M. ..... Alumni Banquet
June 14, Wednesday ..... Commencement

September 5, Tuesday
September 6, Wednesday ..... Registration Days First Semester
September 7, Thursday, 7:30 A. M. ..... Classes Begin
September 29, Friday ..... Field Day
November 30, Thursday ..... Thanksgiving Recess
December 1, Friday
December 15, Friday, 4:00 P. M. ..... Christmas Recess Begins

1923

January 2, Tuesday, 7:30 A. M. ..... Christmas Recess Ends
January 7 to January 14 ..... Founders' Week
January 22, Monday
January 23, Tuesday ..... Semester Examinations
January 24, Wednesday ..... Registration Day, Second Semester
February 22, Thursday ..... Washington's Birthday
March 30, Friday, 4:00 P. M. ..... Spring Recess Begins
April 9, Monday, 7:30 A. M. ..... Spring Recess Ends
May 30, Wednesday ..... Memorial Day
June 1, Friday
June 4, Monday ..... Semester Examinations
June 1 to June 6 ..... Commencement Exercises

CORPORATION

NAME

AURORA COLLEGE is the corporate name. It is incorporated under the laws of the State of Illinois.

OFFICERS

Rev. G. A. Ferguson ..... Chairman
Rev. John Crouse ..... Vice-Chairman
Frederick C. Fenton ..... Secretary
Florence E. Bamber ..... Treasurer

BOARD OF TRUSTEES

	Expiration
William J. Watson, Chairman	1924
Robey C. Robbins, Secretary	1924
James R. Singleterry	1923
Fred E. Warman	1922
George E. Tyler	1922

PRESIDENTS

J. Oscar Campbell 1893-1894
A. W. Sibley 1894-1895
George V. Clum 1895-1898
M. L. Gordon 1898-1901
Nathan C. Twining 1901-1906
Bert Joseph Dean 1906-1911
Orrin Roe Jenks 1911-

FACULTY

ORRIN ROE JENKS

A. B. Mendota College, 1906; B. D. Chicago Theological Seminary, 1905; B. D., Divinity School of the University of Chicago, 1908; D. D., Aurora College, 1920.

Principal of Mendota College School of Theology, 1904-1911.

President and Professor of Biblical Literature and Religious Education, 1911-

NATHAN CROOK TWINING

A. B., Milton College, 1861; A. M., Milton College, 1865; Ph. D., Milton College, 1908.

President of Mendota College, 1901-1906.

Professor of Greek, Latin and Mathematics, 1906-1917.

Emeritus Professor of Greek and Latin.

GEORGE H. DEWING

B. S., Mendota College, 1909; A. B., Aurora College, 1912; Ph. D., Grove City College, 1914.

Professor of History and Social Sciences.

LEONARD TOWNSEND RICHARDSON

A. B., Aurora College, 1915; A. M., University of Chicago, March, 1922.

Associate Professor of Greek and Latin, 1915-1917.

Registrar and Professor of Modern Languages, 1917-

CLARENCE RAYMOND SMITH

B. S., Aurora College, 1914. Graduate student in the University of Iowa, 1914-15, and summer sessions of 1915, 1917 and 1921. Teacher of Science in High School, 1915-1916.

Professor of Physics, 1916-

JOHN WATSON BEACH

A. B., U. of Michigan, 1896; Graduate student U. of Colorado, 1897-1898; U. of Michigan, 1898-1900, 1901-1902, 1913-1915; student at American School at Rome, 1900-1901; assistant in Latin U. of Colorado 1897-1898; sub. instructor in Greek and Latin, Ohio State U., 1900; Professor of Greek and Latin, Mount Morris College, 1902-1904; Ft. Worth U., 1904-1905; Scio College, 1905-1906, 1908-1911; Juniata College, 1906-1907; Marietta Academy, 1907-1908; Fargo College, 1911-1913; Missouri Wesleyan College, 1915-1919.

Professor of Greek and Latin, 1920-

AMANDA LUELF

A. B., Central Wesleyan College, Warrenton, Missouri, 1914; A. M., The University of Missouri, 1921; One year of graduate work in the University of Chicago in addition to A. M. degree 1920-21. Principal, Coleridge, Nebraska, 1914-15; Modern Language Instructor, Hennessey, High School, Oklahoma, 1916-17; Head of German Department, Missouri Wesleyan College, Cameron, Missouri, 1917-19; Head of English Department, Palmer College, Albany, Missouri, 1919-1920.

Dean of Women and Professor of English, 1921-

ESSIE BISHOP RICHARDSON

A. B., Aurora College, 1917. Graduate student in the University of Wisconsin, Summer Session, 1921.

Instructor in Mathematics.

CURTIS RANDOLPH SINGLETERRY

A. B., Aurora College, 1921.

Instructor in Chemistry.

DAVID JACK

A. B., Colby College; B. D. Bangor Theological Seminary.

Biblical Literature.

HARRY R. DETWEILER

Pupil of Gadowsky and von Mickwitz in piano, and of Middelschulte in organ; Member of the piano department of the Examining Board of the Illinois Music Teachers' Association; Head of the Columbia Conservatory of Music, Aurora, Illinois, 1908-

Director of the School of Music.

ROLLIN PEASE, A. B., Northwestern University.

Instructor in Voice.

MAUDE BOUSLOUGH

Instructor in Voice.

MAUD MYERS

Graduate of Art Institute, Chicago, 1913; Hinshaw Conservatory, A. B., 1917; Hinshaw Conservatory, A. M. 1918. Teacher in Hinshaw Conservatory, 1915-1921. Summer session Columbia University, 1921. Director of the Dramatic Department of the Columbia Conservatory of Music.

MRS. LAYARD THORPE

Columbia Conservatory of Music, 3 years; Chicago Musical College, 1 year; Bush Temple of Music, 1 year.

SPECIAL

JOHN WILDMAN MONCRIEF, D. D., of the University of Chicago will act as Professorial Lecturer in Philosophy during the year 1922-1923.

OFFICERS OF ADMINISTRATION

ORRIN ROE JENKS
President of the College.

LEONARD T. RICHARDSON
Registrar.

FLORENCE E. BAMBER
Treasurer.

RUTH DENNIN JENKS
Librarian.

GENERAL INFORMATION

HISTORY

In the year 1892, a movement was started among the Advent Christian churches of the Central West for the founding of an educational institution which would provide a safe place for the educational training of young men and young women. In the month of August, 1892, the Western Advent Christian Publication Association was incorporated. Education was one of the specified objects of the Corporation, the purpose being to establish a school for general education, with a department for the special study of Biblical truth as a prominent feature. A building, which had been erected in 1858, by the Lutherans, and the grounds, were secured and a school was started as Mendota Seminary, in Mendota, Illinois, on January 3, 1893. Within one year, the courses of study were enlarged and the name of the institution changed to Mendota College. The school was controlled and managed by the Western Advent Christian Publication Association until December, 1899, at which time a separate charter was procured for the college and it became an independent corporation.

Mendota College outgrew its accomodations, and steps were taken to erect more suitable and commodious buildings, when the question of procuring a new location arose. This resulted in the selection of Aurora as the new location. Mr. William George contributed one block of ground, the citizens of Aurora subscribed several thousand dollars to purchase additional ground and to assist in the erection of the new buildings. The work of construction was pushed rapidly. Ground was broken on May 31, 1911, and the corner stone was laid with appropriate ceremonies Saturday, July 21 of the same year. In August, 1911, the name of the school and corporation was changed to Aurora College, and on the third day of April, 1912, the college students assembled in the new buildings for the first time.

MANAGEMENT

The college is under the management of a Board of Directors, consisting of five members, who are elected for a term of three

years by the delegates of the Advent Christian Conferences of the Central West. However the constituency back of the school consists of all the Advent Christian Churches of the United States and Canada. These churches number six hundred and forty. The purpose is to make Aurora College the central educational institution of the Advent Christian people of the United States. By this new movement it is expected to raise a sufficient endowment and to secure a student body that will place this institution in the front rank of colleges.

LOCATION

The college buildings are on the west side of what is known as West Aurora. They are built on a high ridge, and an observer can see from the hall windows the whole city to the east, and miles of farming prairie lands in the other directions. No other spot about the city affords a broader and more picturesque view; no other can boast of purer air or more attractive natural surroundings.

Aurora city is situated in the south-east corner of Kane County, Illinois, thirty-eight miles from Chicago to the southwest. Several different lines of railways give the city good transportation connections with every part of the continent. Street car accomodations make it easy to go to and from the college buildings to any part of the city.

The first settlement in Aurora was made in 1834. Development has been both continuous and rapid. In 1857 the city was incorporated. Aurora was the first city in the world to own its electric light plant (1882). To-day Aurora is a growing city, with a population of nearly 40,000. Progressive in its methods of administration, careful in its business policy, the city has obtained all modern conveniences and improvements such as public buildings, waterworks, paved streets, churches and other religious organizations, public library, and many civic and educational organizations. Another important factor is found in her public schools, which are of the highest grade. The school buildings are well kept, and new edifices are being erected and old buildings improved each year. Added to this are to be counted the rich farm lands surrounding the city, which are well cultivated and

productive. Within a radius of one hundred and twenty-five miles from Aurora are one hundred and fifty cities and villages and this includes one of the ten "greatest cities of the world." Her citizens are thrifty, most of them owning their homes, and all are patrons of education and refinement.

THE BUILDINGS

Three new halls have been completed and furnished at an expense of over one hundred and twenty-five thousand dollars. Good walks have been made and proper gradings to make it convenient and pleasant for students to reach the several buildings. Several hundred choice trees have been planted, and other improvements are being made as means and time are found to go forward in this work.

Eckhart Hall, the main college building, is one hundred and ten feet long by seventy-two feet wide, and has three floors of these dimensions. There is also another floor for the Twining Museum, and the two Society Halls—the fourth floor. This hall will accommodate four hundred students.

Davis Hall. This is the women's building. It is seventy feet long and thirty-five feet wide. It has three floors devoted to living rooms; all rooms are fully furnished. There are accommodations for thirty students. Every room is provided with steam heat and electric light. In the basement is a large dining hall where meals are provided for both young men and young women. The dean of women lives in Davis Hall and has the oversight of all college women.

Wilkinson Hall. This is a hall similar to Davis Hall built as a dormitory for young men. It has accommodations for thirty-five young men. All rooms are heated with steam and lighted with electricity.

The Adams. This is a building having four apartments, with four rooms in each, and used as living rooms for professors or married students.

The Heating Plant. The boilers are located in a building which joins on the south end of Wilkinson Hall. From this building the heat is conducted under ground to all the buildings on the campus. It is a thoroughly modern vacuum steam heating

plant. Within the past year it has been improved at an expense of nearly four thousand dollars.

LIBRARY AND READING ROOM

The College Library contains over seven thousand bound volumes, besides a large number of pamphlets and unbound magazines. Several hundred volumes are added to the library each year. These books are being purchased to meet the needs of the various departments of the college.

The reading room, which is a large, well-lighted room on the main floor of Eckhart Hall, contains the greater portion of the library books.

OTHER LIBRARIES

By special vote of the directors of the Aurora Public Library students of Aurora College are given the privilege of drawing books from this excellent collection, which consists of 35,000 volumes.

As Aurora is near to Chicago the great libraries of that metropolis are accessible and available. For reference work our students often visit the Chicago libraries. The following are amongst the largest:

The Chicago Public Library, 450,000 volumes, with full facilities for general reference.

The Newberry Library, 330,000 volumes, specially strong in theology, history, music, and the classics.

The John Crerar Library, 300,000 volumes, developed particularly with reference to social, economic, and historic lines.

LABORATORIES

The rooms set apart for the use of the departments of science occupy the entire basement of Eckhart Hall. They comprise two recitation rooms, lecture room, general laboratory and optical laboratory for Physics, laboratory and supply room for Biology, office, and shop. All of these rooms are commodious and well lighted and adapted to the uses for which they are

intended. The physical laboratory, chemical laboratory, and shop room are provided with electrical terminals for special voltages.

The lecture room seats eighty students and is furnished with tablet-arm chairs arranged in tiers in the usual manner. The lecture room desk is equipped with gas, water, and electrical connections, and within easy reach is a fume hood and blackboard, also a projection curtain, chart hanger, and other conveniences. The college possesses a dissolving stereopticon and a number of charts.

Adjoining the lecture room on the north is a preparation room for demonstration apparatus and supplies and the preparation of experiments. In this room is installed a motor generator set and storage battery.

A science library is at present kept in the west recitation room, and is within ready access for all science students.

Biological Laboratory. The general laboratory is a northeast room and a large amount of window space on two sides of the room furnishes an abundance of light so necessary for microscopical work and fine dissections. The equipment includes compound microscopes, dissecting microscopes, microtome, injecting instruments, dissecting instruments, mounting media and stains, camera lucida, a collection of mounted slides, insect cage, drying ovens, and glassware. There are two human skeletons for work in anatomy and physiology.

Opening into the general laboratory is a smaller room in which is kept the preserved dissection material, a set of biological chemicals, the growing plants, aquaria, etc.

Chemical Laboratory. The chemical laboratory has desk room for thirty-two students; each desk is provided with gutter, running water, and gas. There are hoods for work with obnoxious gases, also a blackboard, and ample shelf room for re-agent bottles. The apparatus includes a Sartorious analytical balance, water still, Kipp gas generator, blast lamp, water baths, and such other apparatus as is usually found in a chemical laboratory.

A separate room is devoted to the storage of stock supplies and for instructor's work in preparation of re-agents, etc.

Physical Laboratory. The general laboratory is a commodious room in the south west part of the building. Especially adapted tables are provided, and a heavy stone shelf projecting from the brick wall runs along two sides of the room making suitable support for delicate instruments.

Adjoining the physical laboratory is the optical laboratory. This can be easily darkened for spectroscopic and photometric work. Within this larger room is a small dark room provided with a sink for photographic work.

The equipment is suitable for general work in physical measurements and some advanced work in light and electricity. Within the past year there has been added to the equipment, a two-meter optical bench with full set of accessories, a high grade galvanometer, and a number of electrical measuring instruments which have considerably increased our possibilities in laboratory work. Other additions are to follow in the near future.

TWINING MUSEUM

The Twining Museum was named in honor of Dr. Nathan C. Twining, formerly a professor in Aurora College and curator of the museum. Dr. Twining had a special interest in geology, and during his extensive travels had Aurora College always in remembrance; so it was largely through his efforts that a fine collection of shells, fossils, minerals and curios has been accumulated. These specimens, many of which are of considerable value have been partially classified and arranged. The zoological material includes a good collection of mounted hawks and quite a number of other mounted specimens, mostly birds.

Large rooms on the upper floor of Eckhart Hall have been reserved for the display of our museum, and the work of arranging and classifying is in progress. In the meantime it is requested that the many friends who have so kindly aided in the past, and others, continue to add to the collections.

It will aid very much in the arrangement and classification of specimens to have the senders describe the articles sent. Always give the name of the donor, the place where the specimen was secured, and the time when it was obtained.

BOARDING

The college has a commodious dining room and well equipped kitchen. Board will be furnished at the lowest price permitted by the cost of food and other supplies. Private boarding places may be secured; but this should be done only with the consent and advice of the management of the college.

ROOMS

All students are expected to room in the college dormitories or in places approved by the college faculty. Students whose homes are in the city or who wish to room with relatives or friends of their family, are excepted from the above requirements.

Furnished rooms in private families can be had in the vicinity of the college if desired. Students rooming outside of the college dormitories are subject to the same rules as those rooming in the dormitories.

Changes in rooming or boarding places may be made only with the consent of the faculty.

DORMITORY REGULATIONS

Wilkinson Hall is under the management of a competent matron, who acts as a mother and friend to the young men, and who is charged with the enforcement of the regulations that govern the conduct of the students of the hall. The regulations have been approved by the faculty of the college, and the committee must also be approved by the faculty. Great care is exercised in regard to the persons who are allowed to become occupants of the hall. And if any person is unwilling to conform to the regulations of the hall such a person is not allowed to remain in the dormitory.

Davis Hall is under the supervision of the Dean of Women, who is also the Dean of the Hall. Every effort is made to make the hall homelike and to safeguard the welfare of the young ladies occupying it.

COLLEGE EXPENSES

The academic year consists of thirty-six weeks, divided into two semesters of eighteen weeks each.

Registration Fee, per semester	$ 1.00
Tuition, College, per semester	$37.50
Tuition, Academy, per semester	$32.50
Tuition, School of Theology	Free
Students' Finance Association Fee, per semester	$ 5.00

For late registration a fee of twenty-five cents per day is charged. The maximum registration fee $2.00.

Only those students who have paid tuition and all other dues, or who have made satisfactory arrangements with the college treasurer for so doing, will be admitted to classes.

No tuition will be refunded for less than one-half a semester, and then only when reasons for leaving the institution are adjudged satisfactory by the president.

SEMESTER LABORATORY FEES

Chemistry	
Academy	$4.00
College	$5.00
Physics	$3.00
Zoology	$2.50
Physiology	$2.50
Botany	$2.50

ROOMS AND BOARD

The college has two dormitories, Wilkinson Hall for men and Davis Hall for women. The rent of rooms in these halls ranges from $1.00 to $2.00 per week. Rooms may also be obtained outside of the College dormitories in such places as are approved of by the faculty.

The college has a commodious dining room and well equipped kitchen. During 1922-1923 board will be furnished at $4.50 per week. Private boarding places may be secured; but this should be done only with the consent of the faculty.

ESTIMATED EXPENSES PER SEMESTER

	Maximum	Minimum
Enrollment, Tuition, Fees, etc.	$50.00	$43.50
Board	81.00	81.00
Room Rent	36.00	18.00
Books and Stationery	15.00	10.00
Miscellaneous	25.00	10.00
	$207.00	$162.00

BOOKS

Text and reference books for all departments, as well as a complete line of stationery may be purchased at the college book store.

PRE-MEDICAL, PRE-LAW AND PRE-ENGINEERING COURSES

Many students wish to pursue a two year course which will prepare them to enter the third year of a law, medical or engineering school. For such we are able to offer a choice of studies which will satisfy the requirements for the first two years of professional courses, and are ready to lay out a schedule of subjects, in conference with the individual student, which will conform to his particular needs and the requirements of the school he desires to enter. We wish, however, to call attention to the fact that most professional schools are now recommending the completion of the regular four year college course before specializing in professional studies.

COLLEGE SOCIETIES

There are several societies connected with Aurora College and each is organized with a constitution and rules of order for its special government. Students who enter these societies profit much in qualifying for the work of life. It affords opportunity for original and personal work in a world outside the instructor's care.

LITERARY SOCIETY

In this society programs of a literary and musical character are prepared and given by the students. The topics presented in these programs are of either current or educational interest, but it is endeavored to make every program entertaining as well as instructive.

MEN'S DEBATING CLUB

This club is open for membership to all young men of the institution. Current and interesting questions are discussed and drills in parliamentary usages conducted in such a manner as to prepare the student for the sterner contests of later life.

WOMEN'S DEBATING CLUB

The women are organized under the name of Adelphae Rhetorias. Only questions of vital interest are discussed in this club. Regular parliamentary drills are carried on according to the best rules. The object of this club is to encourage the student in presenting before an audience in a clear, forceful, and logical manner the interesting discussions of every-day public life.

ACADEMY DEBATING CLUB

All students registered in the Academy are eligible to membership in this society. Meetings are held every two weeks in which debates and literary programs are presented. The business sessions are conducted in such a manner as to offer excellent drill in parliamentary practice.

COLLEGE CIVIC LEAGUE

This is a society under the supervision of the National Intercollegiate Civic Association. The society is not political in any sense, but only educational, having no party significance.

COLLEGE ORCHESTRA

The orchestra is an organization made up of students who play various kinds of musical instruments. During the year 1921-22 there are thirteen members. Two evenings a week are given to practice. Several concerts were given in towns in Illinois and a tour of one week was made in Wisconsin. The prospect is bright for a larger membership next year and a larger number of public concerts.

ATHLETICS

The aim of Aurora College is to send out men systematically developed, and the college is exerting every effort to provide the best opportunities to produce sane, healthful and enjoyable physical exercise.

The college has a gymnasium equipped with modern apparatus,—parallel and horizontal bars, rings, dumb-bells, indian clubs, mats, weights, horse, etc. It is also equipped for indoor tennis, indoor baseball, volleyball and basketball.

The principal intercollegiate games are football, basketball, baseball and tennis. The aim of the Athletic Association is to encourage fair play at all times and under all conditions.

PHYSICAL CULTURE FOR MEN

All physical training is based on a physical examination at the beginning of each semester. All examinations must be made at an appointed time. If made at any other time a special fee will be charged. The aim of physical training is not primarily to develop professional athletes, but rather to maintain a normal development of the physical organs which shall be conducive to more efficient mental effort. The importance of right habits

of exercise, diet, dress, bathing, rest and recreation is emphasized.

Students having organic heart trouble or any other weakness which would make it dangerous for them to indulge in vigorous exercise are prevented from taking part in heavy gymnastics. All members of the intercollegiate teams are subject to constant supervision, and must be in good standing; first in their classes, secondly in the Athletic Association.

Two hours per week for two years in the gymnasium are required of all students who are not excused for some valid reason.

Students are required to provide themselves with a gymnasinm suit, and for the sake of uniformity, it is recommended that this be obtained through the college.

PHYSICAL CULTURE FOR WOMEN

The young women meet in the gymnasium two times each week.

The training is based upon Swedish and German systems of free movement and light gymnastics and includes breathing exercises, flexing exercises to overcome stiffness, exercises to develop muscular control, the use of indian clubs and dumb-bells and considerable emphasis is put on basketball as an all-around exercise for women.

A gymnasium costume consisting of full bloomers and middy-blouse is required for each student. In order that our classes may present a uniform appearance it is preferred that the costumes be procured at the college.

RELIGIOUS EXERCISES

CHAPEL SERVICE

Daily from 9:30 to 10 o'clock, the faculty and students assemble for religious service. The exercises combine true devotion with instruction along lines of especial interest and help to students.

All students are required to attend these services.

PRAYER MEETINGS

With the exception of Wednesday, Saturday and Sunday evenings, daily prayer meetings are held by the students. These meetings have proved very helpful to their religious life. The attendance is voluntary. Students are urged to join with the church in the regular Wednesday evening prayer-meetings and in the Sunday services.

ADMISSION

The college is open to students of both sexes on equal terms, without regard to nationality or religious faith.

Candidates for admission to the college in any of its departments, must furnish testimonials of good moral character. If from other institutions a certificate of honorable dismissal must also be presented.

Students will be admitted to the freshman classes of the college by credentials from accredited schools or by examination. In either case full standing will be given only after ability to pursue a college course has been demonstrated by satisfactory work. The work of students who enter by credentials must be equivalent to a four years' high school course.

CREDITS FOR ADMISSION TO COLLEGE

A unit is the amount of work usually accomplished in a subject in a high school by one daily recitation of forty-five minutes during one school year. The minimum number of units upon which a student will be admitted to a regular college course is fifteen. These are fixed as follows:

Foreign Language	2 units
English	3 units
Mathematics	2 units
History	1 unit
Science	1 unit

And six units from the following:

Agriculture (1), Astronomy (½), Algebra (1½), Bookkeeping (1), Botany (1), Business Law (½), Chemistsry (1), Civics

(½), Commercial Geography (½), Domestic Science (1), Free Hand Drawing (½), Mechanical Drawing (½), Economics (½), English (1), French (3), Geology (½), Geometry (1½), German (4), Greek (3), History (3), Latin (4), Manual Training (1), Music (1), Physics (1), Physical Geography (1), Physiology (1), Spanish (2), Shorthand and Typewriting (2), Trigonometry (1), Zoology (1).

Blanks for the convenience of those wishing to apply for admission credits will be furnished on application. As far as possible, all matters pertaining to admission and to admission credits should be attended to by correspondence before coming to the college. This will save time and insure proper classification.

ADVANCEMENT, GRADUATION AND DEGREES

The student's work at Aurora College is estimated in terms of hours and grade-points. An hour in this connection means class work taken one hour each week for a semester, or its equivalent. A grade-point is the measure of the quality of the work done.

No student will be advanced to a higher class with a deficiency of more than six hours, and no student, except by special permission from the Dean, will be advanced to a higher class who has not secured at least fifteen grade-points in the year from which he wishes to be advanced.

Grade-points are estimated as follows: a standing of A secures one grade point for every semester-hour completed; B, three-fourths of a grade point; C, one-half of a grade-point; A standing of D gives no grade-point; E indicates a failure with the privilege of re-examination and F, without such privilege. B plus, and C plus, represent respectively seven-eights, and five-eights of a grade-point for each semester-hour. It will be seen that an average standing of C is necessary to procure for the student the grade-points required for graduation, on the basis of 125 hours.

For graduation with a Bachelor's degree a minimum of sixty grade-points will be required and at least 125 semester hours exclusive of work done in physical training and in the Literary and Debating Societies.

REQUIREMENTS FOR GRADUATION

I. Freshman Requirements
- English 1 and 2 ..... 6 hours
- College Algebra ..... 4 hours
- Trigonometry ..... 4 hours
- Biblical Literature ..... 2 hours

II. English (in addition to Eng. 1 and 2) ..... 3 hours

III. Foreign Language
- For students presenting 2 units of entrance credits ..... 16 hours
- For students presenting 3 or more units of entrance credits ..... 12 hours

IV. History or Political or Social Sciences ..... 8 hours

V. Labratory Science ..... 8 hours

VI. Education, Philosophy, or Psychology ..... 6 hours

VII. MAJOR SUBJECT

Each student, in consultation with his adviser, should select some subject as his major, not later than the beginning of his sophomore year. A major consists of courses amounting to 24 hours chosen from one of the regular departments of instruction. Not more than 40 hours in any one subject may be counted for graduation.

DEGREES

I. The degree of Bachelor of Arts is conferred on those who have majored in literature and arts.

II. The degree of Bachelor of Science is conferred on those who have majored in science.

GENERAL REGULATIONS

1. No credit will be given for a subject in which the required work is not completed six weeks after the beginning of the following semester.

2. No course may be dropped without the consent of the proper faculty adviser.

3. In any semester a student must pass fifty per cent of the hours for which he is enrolled in order that he may be permitted to enroll for the following semester.

4. No credit will be given for less than the required amount of work in any course.

5. No credit will be given in foreign language towards graduation for less than one year's work, except in continuation of one year or more of the same language taken in college.

6. If in any semester a student is absent from more than one-sixth of the total number of exercises of a course he will be deprived of all credit for that course, unless, in the opinion of the Committee on Credits the scholarship of such student is of sufficiently high character to justify an exception in his case..

7. Any appeal from the penalties incurred under these rules shall be made in persons or in writing to the Standing Faculty Committee on Credits. In applying these regulations it is assumed that there are eighteen full weeks in every semester.

REGISTRATION

Students will find it to their advantage to be present and to complete their registration on regular registration days. The average student should register for fifteen or sixteen hours per week. But in special cases a student may be permitted to carry eighteen hours per week. There will be an extra charge for all work over sixteen hours per week. No regular student will be permitted to take less than twelve hours per week.

Each student is required to pay a registration fee at the opening of the semester. Twenty-five cents per day will be added to the regular fee for late registration, the total fee not to exceed two dollars.

Departments of Instruction

BIBLICAL LITERATURE AND RELIGIOUS EDUCATION

1. **The Life of Christ.**—The Gospels are studied with the purpose of enabling the student to form a clear and comprehensive picture of the Wonderful Life. The mystery of the personality of the Christ and the development and expression of his self consciousness are carefully studied. One semester. 3 hours.

2. **The Apostolic Church.**—The beginnings at Jerusalem, the gradual expansion, and the great missionary movements recorded in the Book of Acts and witnessed in the Epistles are studied. Attention is given to the message, the methods, and the progressive development of organization of the early church. One semester. 3 hours.

3. **Old Testament History.**—The course covers the history of the Hebrew people to the Christian era. The aim is to acquire a knowledge of the leading events in the life of the Hebrew nation. One semester. 3 hours.

4. **Apologetics.**—A study of the external and internal evidences of the supernatural origin of Christianity. One semester. 3 hours.

5. **Comparative Religion.**—A study of the leading religions of the world, with special attention to their origin, development and characteristics. One semester. 4 hours.

6. **The Poetry and Wisdom Literature of the Bible.**—One semester. 4 hours.

ENGLISH

Required English courses for the Bachelor of Arts degree, 1 and 2.

1, 2. **Rhetoric and Composition.**—A study of the principles of style, theme writing with individual conferences; supplemented by the reading and analysis of selections from the best modern English literature. Required of all freshmen. Two semesters; 3 hours.

0. **Rhetoric and Composition.**—Required of students whose preparation is deficient or whose standing is unsatisfactory. No credit. First semester; 3 hours.

3, 4. **A Survey of English Literature.**—Mainly a reading course with lectures covering the entire field of English literature, but a critical study is made of the major writers of each new movement, beginning with the renaissance. Designed to serve as a preparation for intelligent work in all subsequent courses, or to serve as a guide for intelligent reading. Prerequisite, English 1, 2. Two. Semesters; 3 hours.

5, 6. **A Survey of American Literature.**—Every student is urged to take a survey of American literature some time during his college course. Prerequisite, English 1, 2. Open to all students except freshmen. First semester; 3 hours.

7. **Shakespeare.**—The technique of the drama. An intensive study of one of Shakespeare's major tragedies. Collateral reading. Written reports. Prerequisite, English 3. Second semester; 3 hours.

8. **The Romantic Movement.**—From Thomson to Landor. Among topics discussed are: The romantic revolt as a general movement in English literature, the return to nature, the influence of the French Revolution, the revolt against artistic conventions, the awakening of interest in the middle ages, the revival of the individual spirit in English literature. Prerequisite, English 3. Second semester; 3 hours.

9. **The Victorian Era.**—From Tennyson to Pater. Belated Victorians, Meredith, Hardy, and Stevenson, are considered. Prerequisite, English 3. Second semester; 3 hours.

10. **Advanced Composition.**—Prerequisite, English 1, 2. However, if excellent work has been done in English 1, English 10 may be taken concurrently with English 2. Second semester; 3 hours.

11. **Masterpieces of English Literature.**—Prerequisite, English 3, 4. First semester; 3 hours.

LATIN

1. **Foundations of Latin.**—The essentials of Latin forms and syntax. Open to all students who enter college without credit in Latin. One semester; 4 hours.

2. **Cæsar.**—Selections from Cæsar's Gallic Wars and from other prose authors. Prerequisite, Latin 1 or its equivalent. One semester; 4 hours.

3. **Cicero: Orations.**—The four orations against Catiline. Composition one hour per week. Pre-requisite, 2 credits in preparatory Latin.

4. **Virgil: Aeneid.**—The first six books will be read rapidly. Attention will be paid to mythology and scansion. 5 hours.

5. **Livy.**—Selections from the first decade or from books XXI and XXII. The aim of this course is to develop the ability to read Latin prose. For this and the following courses the prerequisite is coure 4, or 4 credits in preparatory Latin. 4 hours.

6. **Horace.**—Selections from the odes and epodes. One semester; 4 hours.

7. **Plautus and Terence.**—Three plays will be read. One semester; 3 hours.

8. **Reading Course.**—Selections from Phædrus, Aulus Gellius and the letters of Pliny. 3 hours.

9. **Roman Poets.**—Selections from Catullus, Lucretius, Tibullus, Propertius, Ovid and Lucan. 3 hours.

GREEK

1. **First Semester Greek.**—Elements of the language sufficient to begin the reading of the Anabasis. 4 hours.

2. **Second Semester Greek.**—Reading of Book 1 of the Anabasis, with constant review of forms and syntax. 4 hours.

3. **Xenophon: Anabasis.**—Books II, III and IV will be read. 4 hours.

4. **Homer: Iliad.**—Reading of selections from the Iliad, with discussions on historical and literary problems related to the study of the work. 4 hours.

5. **Xenophon: Memorabilia.**—4 hours.

6. **Plato.**—The Apology and Crito, with selections from the Phaedo. 4 hours.

7. **Greek Tragedy.**—Reading of such plays as the Oedipus of Sophocles, the Prometheus of Aeschylus and the Alcestis of Euripides. 4 hours.

FRENCH

1. **First Semester French.**—Elementary French grammar and pronunciation taught through constant practice in conversation. The work of this course is based on a beginners' book such as Fraser & Square's Elementary French Grammar. 4 hours.

2. **Second Semester French.**—Continuation of oral work and drill in grammar in connection with the reading of simple texts. Pre-requisite, course 1, or one year of high school French. 4 hours.

3. **Third Semester French.**—Reading of texts of a more advanced grade, with increasing use of French in class. Prerequisite, course 2, or two years of high school French. 4 hours.

4. **Fourth Semester French.**—Continuation of course 3. Prerequisite, course 3, or three years of high school French. 4 hours.

5. **Advanced French.**—For students who are prepared to read French for an appreciation of its literature a series of courses is arranged, which offers a wide choice of studies in all periods of French literature. Care will be taken not to repeat courses, oftener than once in three years. The last four semester courses given were History of French Literature to 1700, History of French Literature since 1700, Nineteenth Century French Drama, and Moliere. 4 hours.

SPANISH

1. **First Semester Spanish.**—Elementary priniciples of the language and exercises in pronunciation based upon Wilkins' First Spanish Book or similar text. 4 hours.

2. **Second Semester Spanish.**—Conversation and composition in connection with a reader such as Wilkins' Second Spanish Book. Continuation of drill in grammar. Pre-requisites for Spanish 2, 3, and 4, are similar to those for French 2, 3, and 4. 4 hours.

3. **Third Semester Spanish.**—Reading of texts of a more advanced grade with increasing use of Spanish in class. 4 hours.

4. **Fourth Semester Spanish.**—Continuation of course 3. 4 hours.

GERMAN

1. **First Semester German.**—Grammar and easy readings with practice in speaking and writing German. One semester; 4 hours.

2. **Second Semester German.**—Easy texts. Work in continuation of Course 1. Prerequisite, course 1, or one year of high school German. One semester; 4 hours.

3. **Third Semester German.**—Drill work in grammar, composition and oral practice based upon texts of moderate difficulty. Prerequisite, Course 2, or two years of high school German. One semester; 4 hours.

4. **Fourth Semester German.**—Continuation of course 3. Prerequisite, course 3, or three years of high school German. One semester; 4 hours.

5. **Modern German Prose.**—Historical and scientific texts. Designed especially for students majoring in other departments who wish to train themselves to read works in German in their particular fields. One semester; 4 or 5 hours.

6. **Phonetics.**—A general study of phonetics dealing with the formation and classification of speech-sounds, methods of representing them, comparative phonology of English, French and German, thorough practice in phonetic transcriptions. With modern methods of teaching foreign languages a practical knowledge of phonetics is absolutely essential to all who are preparing to teach modern languages. One semester; 1 hour.

HISTORY

1, 2. **History of the British Empire.**—This course is intended especially for students in the freshman and sophomore classes, and is well adapted to aid students of English literature.

Such are the relations of the British Empire to the powers of Continental Europe and the world at large, as to render a review of the history of other nations necessary. By this method the student discovers the forces which have produced and the principles which underlie the great fabric of international development that now are transforming the political relations of the globe. Two semesters; 8 hours.

3, 4. **European History.**—This course is designed to meet the requirements of junior and senior classes desiring advanced work in modern history. Commencing with a survey at the time of the fall of the Roman power in the West, the historic lines are traced to the opening of the twentieth century. The origin of modern nations is sought, and the development of the social, economic, and political forces which characterize the governments of the several states is traced. Two semesters; 8 hours.

5, 6. **Roman History.**—This course reviews the history of Rome from the foundation of the city to the close of the empire in the West (A. D. 476). It is designed for students in the Junior or Senior years of college. Some previous knowledge of Ancient History is necessary to secure the best results to the student. Good text books are used, and considerable library work is required. Two semesters; 8 hours.

7, 8. **Church History.**—See "School of Theology," IV. Two semesters; 8 hours.

9, 10. **American History and Government.**—This course is designed for freshmen and sophomores. Commencing with the earlier causes of American settlement it seeks to discover the beginnings of the forms and principles that lie at the foundation of the history and the government of the United States. From these beginnings the development of the political institutions is traced, and the causes which determine the form and spirit of our political and social economy brought from the facts of history to the attention of the student. The purpose is to place the student in a position where the peculiar forces which have produced and moulded the national unity and sovereignty of the nation may be sufficiently understood to give intelligent direction to the activities which devolve upon every American citizen. Only the best text books are used. A considerable amount of library work is also required. Two semesters; 8 hours.

English History alternates with American History and Government, and European History alternates with the History of Rome. Church History is given once in two years. Each year the courses will be determined for the student at the time of his registration.

THE SOCIAL SCIENCES

1. **The Principles of Economics.**—This course deals with the general principles of economic science as they exist in present day conditions, and the outlines of some of the more common problems being solved in business and national enterprises. One semester; 4 hours.

2. **Modern Economic Problems.**—This course is designed to follow course 1, and deals with current economic problems more definitely and concretely than the preceding study. Problems of taxation, commerce and finance are dealt with from a practical point of view. One semester; 4 hours.

3. **Economic History.**—A history of the development of economic thought in the western world, studied from a critical point of view. This course deals with the relations of economic to social and political situations at various points of national history, and should follow Economics 1. One semester; 4 hours.

7. **Sociology.**—This course, offered in the Sophomore year, embraces the study of the nature and laws of human society and deals with the principal forms of social organization; with the thoughts, sympathies, purposes, and causes which make society possible; with the benefits that society confers, and with the forces and activities that make the individual a potent member of society. It seeks to discover the foundations of the social structure and the practical values which enter into the local, state, and national institutions. Illustrations are drawn from history and observation. Prerequisite to this study is a college course in psychology. One semester; 4 hours.

INTERNATIONAL LAW AND GOVERNMENT

1. **International Law.**—Students who register for this study should have passed a thorough course in general history and also at least one year in the high school work in United States history. The earlier history of international relations is carefully reviewed. States, their essential elements, rights and powers, are studied. The development of the present method of treaty relations, conventions, and the international peace congresses are traced. Citizenship and the rights of individuals in international

law are considered. Good works of reference are consulted and students are required to work out problems of international privilege, and furnish a final thesis upon some acceptable question of international law. One semester; 4 hours.

3. **Constitutional History.**—A study of the sources and development of the Constitution of the United States: (1) to the adoption of the Articles of Confederation by the colonies; (2) the period from the time of the Revolutionary War to the adoption of the Constitution of the United States; (3) from the first congress to the close of the civil war and the reconstruction; (4) from the reconstruction to the present time. Reference work and lectures form an important part of the course. One semester; 3 hours.

5. **Constitutional Law.**—This course is designed to follow the course in Constitutional History. The legal phase of the constitution is studied and the influences of statutory law and court decisions are considered. Text books and works of reference are used. One semester; 2 hours.

BIOLOGY

4. **Botany.**—A brief course in general botany, consisting of morphology, physiology, and ecology of plants studied from typical representatives. Three recitation periods and one laboratory period. Usually given during the second semester. 4 hours.

5. **General Zoology.**—An introductory course in Zoology, open to all students. Only a few animals are studied intensively but these are carefully selected to represent all the important phyla, including vertebrates. Fundamental principles are studied thoroughly. Physiology and behavior are emphasized along with morphology. Three recitations and one laboratory period. 4 hours.

6. **Vertebrate Zoology.**—Will be given only when desired by a sufficient number of students to justify forming a class. A course designed for those students who have completed course 5 and who desire to continue the subject of Zoology. A number of representative vertebrates will be studied, largely from the standpoint of morphology. In the laboratory special attention

will be given to the dissection of the cat. Three recitations and one laboratory period. 4 hours.

7, 8. **Human Physiology.**—This course embraces a thorough study of the structure and functions of the human body, and the more important problems of hygiene and sanitation. Martin's "Human Body," Advanced Course, is used as a basis for the work. In the laboratory special attention is given to the histology of the tissues and each student prepares a set of permanent slides. The anatomy of the mammalian brain is also given special study, and the work includes such other studies as the eye, heart, kidney, liver, respiratory system, digestive system, etc. Two semesters; 8 hours.

9. **Human Physiology.**—A briefer course than 7, 8 and intended for students who have taken course 5 during the first semester. This course is similar in plan to 7, 8 but fewer topics are considered and in the laboratory less attention is given to histology. Not given in same years as 7, 8. 4 hours.

CHEMISTRY

1, 2. **General Chemistry.**—A course designed for college students. A study of the metallic and non-metallic elements, their history, occurrence, preparation and properties, and their chief compounds. Attention is given to fundamental facts, laws, and theories. Laboratory work furnishes practical illustrations of the subjects studied in the class room. Five hours a week: two hours laboratory, three hours recitation. May be taken as a five hour course by students doing two hours per week more laboratory work. Two semesters; 8 hours.

3, 4. **Qualitative Analysis.**—Chemistry 1, 2 is desired for a prerequisite to this course though by special permission students from academy chemistry may be admitted. The course consists of a thorough study in the separation and identification of the common cations and anions. Special attention is given to the theory of solutions, ionization, etc., and to applications of the chemical equation. Stieglitz' text and manual are used for most of the work. During the second semester the course consists largely of laboratory work and students must have eight hours per week at their disposal. Two semesters; 8 hours.

5, 6. **Quantitative Analysis.**—Will be given only when desired by a sufficient number of students to justify forming a class. Open only to those who have completed or are taking Chemistry 3, 4. This course consists of a carefully selected series of quantitative determinations designed to give the student a wide range of typical methods of quantitative manipulations, both gravimetric and volumetric. Laboratory work forms the larger part of the work; this is supplemented with lectures, recitations, and problems. Two semesters; 6 hours.

PHYSICS

1, 2. **General Physics.**—Open to students who have completed academy physics or its equivalent and have completed or are registered for first year college mathematics. A general study of the fundamentals of Mechanics, Heat, Electricity, Sound, and Light. The course is based on a standard text, supplemented by experimental lectures. Laboratory work consists of exact measurements of lengths, masses, specific heats, indices of refraction, electrical resistance, etc. Students who so desire may arrange to take this course for 8 hours' credit by doing less laboratory work. Two semesters; 10 hours.

3. **Electricity and Magnetism.**—Prerequisites, Physics 1, 2. An advanced study of the principles of electricity and magnetism, providing a basis for understanding modern electrical machinery and measurements. Laboratory work supplements the text and includes various methods of measuring electromotive force, resistance, current, quantity, and capacity, determination of constants of instruments, etc. Of value to students who expect to continue work in physics or take up engineering. 3 hours.

6. **Light.**—Prerequisites, Physics 1, 2. Recitation and laboratory work. The following topics will be taken up, the wave theory, propagation and production of light, the spectrum, absorption, dispersion, interference, diffraction, polarization, and a study of the colors of crystalline plates. 4 hours.

7. **Advanced General Laboratory.**—Prerequisites, Physics 1, 2. For students who have a special interest in or who expect to take up engineering. Experiments are of a general nature

but longer and more advanced than those of Physics 1, 2. May be taken as a 1 or 2-hour course by previous arrangement. A 3-hour laboratory period will be required for each hour of credit. Either semester; 3 hours.

MATHEMATICS

1. **College Algebra.**—This course is required of all freshmen, and constitutes a thorough study of algebra following the course in advanced academy algebra ,as a prerequisite. 2 sections. 4 hours.

2. **Trigonometry.**—Required of all students in second semester of freshman year. Thorough study of the trigonometric functions, logarithms, essential formulas, and their use in the solution of problems. 2 sections. 4 hours.

3. **Analytic Geometry.**—This course includes the study of Cartesian coordinates, loci, the straight line, polar coordinates, transformation of coordinates, circles, conic sections, etc. Prerequisite, courses 1 and 2. 4 hours.

4. **Calculus.**—Differential, includes Differentiation, Applications of the Derivative, Maxima and Minima, Indeterminate Forms, other applications. Integral, includes integration of standard forms, integration by other means, the Definite Integral, applications. Two semesters; 6 hours.

ASTRONOMY

1. **General Astronomy.**—Prerequisites, Plane and Spherical Trigonometry, and a knowledge of Conic Sections. A general course covering one semester, dealing with Descriptive, Spherical, Practical and Theoretical Astronomy. The study includes instruments and their uses; corrections for parallax, refraction, and aberration; the earth and its motions; methods of determining longitude, latitude, and time; a study of the planets, etc. Practical problems form a large part of the work. The student is also required to locate the principal stars and constellations. One semester; 4 hours.

PHILOSOPHY

Philosophy can live and be of value only as it keeps in close relations with life. The spheres of the theoretical and the practical are becoming more coincident. The sources and material of philosophy are all around and in us.

1. **The History of Philosophy.**—Beginning with the dawn of reflection in the midst of life and its practical activities the course of emerging thought is found and followed in its ever-widening and deepening stream to our own times. The guidance of the best text books is sought. Rogers' Student's History of Philosophy meets most of the requirements. But more important are the reading and discussion of central passages from the masters as they have appeared in their particular historical environments. The history of Philosophy is basal to all Philosophy. One semester; 4 hours.

2. **Logic.**—This course begins with a brief review of the history of Logic. While conserving the essentials of the Aristotelian Logic the necessary modifications that come with the widening scope of thought due to the discoveries of science are made. One semester; 4 hours.

3. **Philosophy since Kant.**—Special emphasis is put on the developments of the last fifty years. The origin and growth of present philosophical tendencies are carefully noted and criticized. These tendencies are Naturalism, Pragmatism, Realism and Idealism. Conspicuous leaders are Haeckel, Spencer, J. S. Mill, James, Dewey, Perry, Russell, Sellars, Croce, and Ruggiero. The writings of these men are used as source material. The course ends with informal lectures on the possibility of a Christian Philosophy suggested by Matthew's Studies in Christian Philosophy. One semester; 4 hours.

4. **Ethics.**—Ethics has to do with the realities of life. It seeks to discover and utilize all the elements that enter into the conception of the Good. Metaphysical and Christian aspects cannot be left out of the investigation. The various moral ideals are reviewed and evaluated. This can be done only in closest connection with the study of history. It is in history and present society that ideals are put to the test. One semester; 4 hours.

EDUCATION

1. **Psychology of Education.**—A study of the principles of mental life and learning, with special reference to their application to the problems of education and the teaching process. 4 hours.

2. **History of Education.**—A survey of educational theories and systems in Greece, Rome, and mediæval Europe, with a more detailed and critical study of education since the Renaissance. The peculiar contributions of the greatest modern educators are especially emphasized. 4 hours.

3. **Theory and Practice.**—This is a study of the actual work of the teacher in the schools and class-room. It includes a study of the principles and methods of grading pupils, organizing classes, and presenting lessons, etc. 3 hours.

4. **Administration.**—A study of the organization and administration of educational institutions in the United States. Cubberley's "Public School Administration" is used as a text-book. 3 hours.

5. **Philosophy of Education.**—This course takes up the fundamental facts underlying the need and aims of education, the fitness of education and educational methods as determined by fundamental quality of human nature as such. Hocking's "Human Nature and it Remaking" is made the basis of this work. 4 hours.

PUBLIC SPEAKING AND EXPRESSION

1. **The Fundamentals of Public Speaking.**—A study of the basic elements of directness, earnestness, and dignity. Great orations which illustrate these qualities are read and discussed. This is combined with practice on the platform. One semester; 2 hours.

2. **The Forms of Discourse.**—A study of Description, Narration, Exposition, Argumentation, and Persuasion, which are recognized by rhetoricians as the five forms of discourse. One semester; 2 hours.

3. **The Principles of Argumentation.**—The principles of argumentation dealing with analysis, evidence, brief-drawing,

and presentation. Practice in argumentation. One semester; 2 hours.

4. **Expression.**—Private lessons are given in the study of the theory and practice of literary interpretation,—acting, reading, reciting. Simple narratives, impersonation, monologue, dialogue and the study of selections suitable for public recital. Charge: ten lessons for $15.00.

The School of Theology

The School of Theology

The founders of the college were interested more in the Biblical Department than in any other work of the institution. All the other departments are designed to contribute to the culture and efficiency of Christian workers, and especially those who are to fill the pulpits and conduct the work on the mission fields of the church. The aim of the departments is to provide such courses of study as will give to the students a thorough and comprehensive knowledge of the Bible, and also to acquaint them with the duties and requirements of the Christian pastor, evangelist, and missionary.

All persons taking the Biblical course are required to have preparation equivalent to a first-class high school course. When unable to present sufficient credits to pass this requirement, the student has the opportunity to make up the deficiency in the Academy.

Persons who desire to work for the degree of Bachelor of Divinity are required to complete a full course of study in the College of Arts and Sciences necessary to secure the degree of Bachelor of Arts or Bachelor of Science, or to present the equivalent of such work.

CONDITIONS OF ADMISSION

1. All classes are open to students of all denominations, to all young men and women who are studying for the Christian ministry, such as pastors, evangelists, missionaries, and Sunday-school teachers.

2. Those who are preparing to devote their lives to any branch of the Christian ministry are charged tuition at the regular rate required of other students. However, to those who have decided to devote their lives to Christian service a rebate will be granted sufficient to cover the cost of tuition, except what is required for registration fees and the student finance fee. This rebate is granted only in the School of Theology, except that it may be granted in other schools of the College by vote of the Board of Directors, or by a special committee appointed to pass on such cases.

3. Candidates for admission must present testimonials of good moral character. Every student upon entering this department is requested to fill out a blank provided for the purpose and also confer with the principal or one of his associates, and give satisfactory evidence of his call to the ministry and of his purpose to pursue such work after leaving the school. Applicants should bring a letter of recommendation from their local churches or a license from their respective conferences.

THE BIBLE:—THE TEXT-BOOK

A thorough knowledge of the Bible is the imperative need of the church today. Hence the Bible, of all books, is made the text-book. The chief aim of the college is to teach the students to be workers not ashamed of their work, accurate, resourceful, and fearless in carrying the message of truth to the world. To become thoroughly acquainted with the English Bible is the high ideal of the gospel minister and teacher.

THE CLASSES

Since it requires three years to complete the Biblical course, the students are divided into three classes, namely: Juniors, Middlers, and Seniors. This division is adapted to the actual needs of students, and for those studying the Scriptures in the ancient languages is quite closely adhered to.

Many of the classes are open to irregular students. This offers an excellent opportunity to those who are preparing for Sundayschool work.

REQUIREMENTS FOR DIPLOMA

1. The candidate must have completed a four years' high school course or its equivalent.

2. The candidate must elect and complete, under the advice of the head of the department, ninety semester hours from the following list of subjects, of which group 1 will be required.

Group I.

Old Testament History and Interpretation	12 hours
New Testament History and Interpretation, including the Life of Christ	12 hours
Church History	8 hours
Public Speaking	3 hours
Theology	4 hours
Homiletics	4 hours
Pastoral Theology	2 hours
Hebrew, for those majoring in Old Testament	12 hours
Greek, for those majoring in New Testament	12 hours

Group II.

*Public Speaking	3 hours
*Church History	4 hours
*Hebrew	8 hours
* Greek	8 hours
*Theology	8 hours
History of Missions	6 hours
History of Preaching	4 hours
New Testament Parables	2 hours
*New Testament History and Interpretation	8 hours
*Old Testament History and Interpretation	8 hours
Old Testament Prophecy	6 hours

* In addition to the work specified in Group I.

Group III.

Ethics	4 hours
Psychology	4 hours
Psychology of Education	4 hours
History of Education	3 hours
Biblical Literature	4 hours
Philosophy	4 hours
Sociology	4 hours

For studies in Group III see description of courses in college.

REQUIREMENTS FOR DEGREE OF BACHELOR OF DIVINITY

1. The candidate must have had a full college course or its equivalent.

2. The candidate must have taken all the studies specified in Group I, and in addition to these must have completed at least forty-five hours selected from Groups II and III with the advice of the head of the department. Greek or Hebrew of Group I is to be included when majoring in Old Testament or New Testament respectively.

3. The candidate must have attained an average grade of C in all his class work including his thesis.

4. The candidate must present a thesis of not less than six thousand words on some Biblical theme. The subject of the thesis must be chosen with the approval of the faculty of the Biblical Department. Two neatly typewritten and bound copies of the thesis must be presented to the faculty and accepted before the degree can be granted.

DESCRIPTION OF COURSES

I. THE OLD TESTAMENT

1. **The Hebrew Language.**—Hebrew is the language of the Old Testament. To be an accurate interpreter of this portion of the Bible, a knowledge of the language in which it was originally written is essential. The department has, therefore, provided a two years' course in Hebrew. The course is divided as follows:

a. **The Translation of Genesis I-VIII.**—This includes the mastery of the grammatical principles of the language, the acquisition of a vocabulary, and the translation of English into Hebrew. The text-books used are Harper's Introductory Hebrew Method and Manual. Two semesters. 8 hours.

b. **Historical Hebrew.**—The principal portions of the First and Second Books of Samuel are critically translated. The Hebrew grammar is reviewed, an effort is made to acquire a larger vocabulary and to begin the study of Syntax. One semester. 4 hours.

c. **Selections from the Psalms and Prophets.**—A number of the Psalms are read and portions of the prophetic books. One semester. 2 hours.

d. **The Book of Joshua.**—A critical translation, and a review of grammar with special reference to syntax. One semester. 2 hours.

2. **Old Testament History.**—The history of Israel is studied by periods. The student is made familiar with the leading events connected with the foundation, growth, decline and fall of the Hebrew nation. In the light of the historical events, especial attention is given to the work and messages of the prophets of Israel. No prophet is studied until a careful view has first been taken of the historical background. In this way the student is made familiar with safe and sound principles of interpretation.

The following courses are offered:

a. **The Founding of the Hebrew Nation.**—A study is made of the early narratives in Genesis, the call of Abraham, the life of the Patriarchs, the bondage in Egypt, the exodus, the conquest of Canaan, the dark ages in Israel and the establishment of the united monarchy. One semester. 4 hours.

b. **The Kingdoms of Israel and Judah.**—This course covers the period of the united monarchy, the revolt under Rehoboam, and then traces the history of the northern kingdom to the Assyrian captivity and that of the southern kingdom to the overthrow by Nebuchadnezzar. Account is taken of the rise of the order of the prophets, their work and their messages. One semester. 4 hours.

c. **The Babylonian Exile and the Restoration.**—A careful study is made of the decline and fall of the kingdom of Judah, the work of Jeremiah and Ezekiel, the return to the holy land, the reconstruction under Zerubbabel, the reform of Ezra and Nehemiah, and the messages of the prophets of this reconstructive period—Haggai, Zechariah, Joel and Malachi. One semester. 4 hours.

3. **Old Testament Theology.**—This includes a study of the names of God as revealing his nature; the doctrine of monolatry and monotheism; the covenant-relation between the God of Israel and his people; the theocratic state; God's relation to the world and to Israel in the past; God's relation to Israel in the future, and through Israel to the world at large; and God's relation to the individual, for the present and for the future. Especial

attention is given the teaching of the Old Testament as to the nature of man, his condition in death, and his future destiny. One semester. 2 hours.

4. **Old Testament Prophecy.**—A study is made in this course of the prophecies foreshadowing the coming of the Messiah, the rise and downfall of the great monarchies of Assyria, Egypt, Phœnicia, Babylon, Media, Persia, Greece and Rome, the resurrection of the dead, the day of the Lord, and the establishment of the kingdom of God. One semester. 3 hours.

5. **An Introduction to the Book of Daniel.**—The authorship, historicity, and various theories of interpretation are carefully studied. An earnest attempt is made to discover the teaching of the book as to the consummation of the age and the incoming of the kingdom of the Son of Man. One semester. 2 hours.

6. **Bible Covenants.**—The covenants of Noah, Abraham and Moses are studied historically and in the light of the teaching of the prophets and of the Master of teachers. These covenants are used to-day as the basis for such teaching as the restoration of the Jews to Palestine, the Seventh day Sabbath, and other theories. The course, therefore, calls for an investigation of such doctrines. One semester. 2 hours.

II. THE NEW TESTAMENT

1. **Language.**

a. New Testament Greek. Class work in translation, grammar and exegesis. Attention is given to forms and construction in grammar, for knowledge of grammatical structure is the foundation of accurate knowledge of the message contained in the New Testament. Portions of different books are translated, and in some instances either whole books, or sections large enough to give a comprehensive view of the author's style and theological viewpoint, will be studied. Four semesters. 16 hours.

b. Textual Criticism. In this the study of manuscripts, versions, and patristic quotations is taken up. The chief object is to show how the writings were produced and transmitted, and how a correct text is determined. Work equivalent to one semester hour is given.

2. History.

a. A survey of contemporary history from the days of the Maccabees to the reign of Trajan is made, in order to illustrate the political, economic, social, educational and religious environment of early Christianity. The student is aided to reconstruct a personal picture of the world of Jesus and Paul. One semester; 3 hours.

b. The Life of Christ. The gospels are studied with the purpose of enabling the student to form a clear and comprehensive picture of the Wonderful Life., The mystery of his personality and the development and expression of his self consciousness is carefully studied. One semester; 3 hours.

c. The Apostolic Church. The beginnings at Jerusalem, the gradual expansion, and the great missionary movements recorded in the Acts and witnessed to in the epistles are studied. Attention is given to the message, the methods, and the progressive development of organization of the early church. One semester; 3 hours.

3. Introduction.

Questions of authorship, date, and authenticity are studied. The purpose of the author, the circumstances under which he wrote, the readers he addressed, and the methods by which the writing has been transmitted to us are taken up. The aim is to show that the writings of the New Testament are trustworthy, and that they give true accounts of the matters which they relate.. One semester; 2 hours.

4. The Teachings of Jesus.

The parables are studied, and the great addresses of Christ are taken up in outline. The student is directed to the mind of the Master as a source of authority. One semester hour is given.

5. The Prophetic Element in The New Testament.

The book of Revelation, the prophetic passages in the epistles, and the Master's discourse concerning the destruction of Jerusalem form the subject matter of this course. One semester hour is given.

III. CHRISTIAN THEOLOGY

Students entering classes in these studies should have completed the required work in both general and church history. The following subjects are considered:

1. **Theology of the New Testament.**—The Scriptures are made the text-book for this course. It embraces the following doctrines:

a. The Messiah in the Old and New Testaments.

b. The teachings of Jesus and about Jesus.

c. Man, the doctrines of sin, redemption, and the kingdom of God.

d. Doctrines concerning God the Father, the Son, and the Holy Spirit.

e. The Church, its institution, membership, and office in the divine economy.

f. Teaching concerning last things, final resurrection, judgment, and ultimate state of the redeemed. One semester. 2 hours.

2. **Outline of the Theology of the Christian Church.** This includes the following subjects:

a. God, his relation to the universe, relations to man as an intelligent and religious being, and his government and moral law as revealed in the Scriptures and the life of Jesus Christ.

b. Man as a responsible moral being, his nature, character and his relations both to his God and his fellow man.

c. Sin, its influence upon the human family, the provisions made to secure the atonement; and the regeneration and final redemption of sinful man through the grace of God and the intervention of His Son.

d. Jesus, as the Redeemer of mankind, his revelation of the Father in his works and teaching, his resurrection, mediatorial office and ultimate second personal appearance, and the establishment of his glorious universal kingdom on the earth.

e. A consideration of the office work of the Holy Spirit, the Trinity and related doctrines.

While the main line of discussion of these topics that is followed by recent writers on theology is kept in view, no text is used in this course as authority. The Bible is used for the final establishment of truth. One semester. 4 hours.

4. **Hermeneutics.**—An introduction to the principles of interpretation of the holy Scriptures. One semester. 2 hours.

5. **An Introduction to Christian Ethics.**—One semester. 2 hours.

6. **A Study of the Doctrine of Immortality.**—A survey is taken of the history of the theory of natural immortality, the rational and scriptural arguments used to support it, its logical fruit as seen in Spiritualism, Universalism, the dogma of eternal torment and such theories. Investigation is then made of the doctrine of conditional immortality which is based on the thesis that man is not immortal by nature but is a candidate for immortality and that the gift of everlasting life is secured through faith in Jesus Christ. One semester. 2 hours.

IV. CHURCH HISTORY

In order to secure the best results from this course of study it is necessary to have a good understanding of the outlines of Roman, mediaeval and modern history.

The course in Church History is planned to help the student to a general outline of the subject, and is studied in five major periods as follows:

a. From the opening of the Christian era to Constantine, 313 A. D. During this portion of the history of the church the doctrinal discussions which finally resulted in the separation of the Eastern and Western churches were begun and carried forward. The influence of pagan philosophy on Christian thought was manifested, and the formation of authoritative creeds was begun.

b. From A. D. 313 to 590. At the close of this period we find a clearly marked development of the rising Papacy.

c. Increase of the Papal power in the west; Mohammedism makes its first conquests, 590 to 1294 A. D. In the East the lack of a strong government left the churches to the mercy of invaders. About the middle of this period Charlemagne established his authority in Western Europe, and the rulers of the church sought to join the political empire to the ecclesiastical power.

d. From 1294 to the peace of Westphalia, 1648 A. D. This includes the period of the re-wakening of Christian conscience, the development of those forces which entered into the great Protestant revolution, and the beginning of the reaction in the Roman church. The relations between the Greek church and Protestant movement are given proper attention.

e. From 1648 A. D. to the present time. Especial attention is given to the influences which brought about the great divisions of the Christian world that prepared the way for the denominational movements of the eighteenth and nineteenth centuries. The rise of the missions, the development of American churches, and the effects produced upon religious thought by the liberal ideas in education and the new methods of publication are reviewed. Two semesters. 8 hours.

V. HOMILETICS

1. **The Preparation and Delivery of Sermons.**—The minister must first know his message and then know what is the most effective way to deliver that message. In this course, the chief purpose is to study the scientific principles which should guide the preacher in the preparation and delivery of sermons. The student is required to construct sermons and sermon plans. Sermons are preached by members of the class. These are criticised by the students, and by the instructor, both in public and in private. A standard text-book is used, supplemented by general reading and special lectures. One semester. 4 hours.

2. **The History of Preaching.**—A study of the beginning, development, and methods of Christian preaching. Special attention is given to the preaching of the first three Christian centuries, its culmination in the fourth century; the decline of preaching and its low estate in the sixth, seventh, and eighth centuries; the revival of preaching before and during the Reformation; and the wide extent and influence of preaching in modern times. The aim is to discover what are the best methods, and what is the best material for sermons, for the minister of God in these days. One semester. 4 hours.

VI. PASTORAL THEOLOGY

1. **The Pastor: His Office and Work.**—In this course a careful study is made of the church; the pastor; the call to the min-

istry; the call to the pastorate; the pastor in his study; the pastor as a preacher and leader of the worship; the pastor as friend; church organization; the Sunday school; the prayer meeting; pastoral visitation; the work of women; the young men and women; evangelistic and missionary work; enlisting the membership; and the care of the poor. The aim is to acquaint the student with the work of the pastor and the varied relations of his office as determined by modern conditions. One semester; 2 hours.

2. **Public Worship.**—The purpose and essentials of Christian worship. The pastor as the leader of public worship. A study is made of the various modes of worship in the historic churches. The student is taught the best forms for the conduct of public worship, for the administration of the ordinances, and for wedding and funeral services. One semester; 2 hours.

VII. CHRISTIAN SOCIOLOGY

A study of the educational, industrial, and religious problems of the family; the labor problem; problems of the rural community; the problem of the city, the depressed and defective classes; crime: its cause and cure; and philanthropy. The aim is to discover the right relation of the church to the social questions of the age. One semester; 2 hours.

VIII. SUNDAY SCHOOL ORGANIZATION AND METHODS

The purpose of this course is to train men and women for the responsible work of teaching in the Sunday school. The course includes the history of the Sunday School, the organization of the school, its officers and teachers, the grading, psychology, pedagogy, and such instruction in the Bible as will fit the teacher for effective service.

MINISTERIAL WORK

For the purpose of safeguarding both the Institution and welfare of the students, the following regulations are adopted by the Board of Directors.

Theological students adjudged competent will be assisted as far as possible in securing pastoral, evangelistic or mission work; but all students wishing to engage in such work must do so with the advice and approval of the faculty.

In no case will students be expected to accept an invitation or to enter into agreement to serve a church or conference without the consent of the faculty.

TO THE PUBLIC

A cordial invitation to attend this school is hereby extended, not only to all who desire to fit themselves for evangelistic or pastoral work, but also to any who may wish more fully to qualify themselves for Sunday-school or mission work. Moreover, for the mutual benefit and satisfaction of both students and teachers, a special request is made to all so to arrange their affairs, if possible as to be present promptly at the opening and to remain until the close of the college year. Particularly is this needful if one intends to complete the prescribed theological course.

Those who can devote but one semester to study will find that courses are being given which will be of great help in field work. A hearty welcome will be given to all worthy persons who wish to pursue studies even for a short time.

Pastors are urgently requested to pray for the school, and to solicit contributions for its support. Quite a proportion of students come to us whose previous school training has been very limited. It requires time and patience to develop and train those deficient in the elementary branches. No student is encouraged to remain in school longer than is deemed necessary for his proper preparation for the high calling of the ministry. We wish our students to go as soon as possible with the glad message of salvation; but it is injurious to our school, as well as detrimental to our churches, to send forth candidates who cannot make full proof of their ministry.

With hearts deeply grateful to Almighty God in thankful acknowledgment for the donations of friends, we herewith renew

our appeal for help; especially as it is needful thus to do in carrying on the work of this department, inasmuch as the tuition is entirely free and the expense must be met by voluntary contributions.

The Academy

FACULTY OF THE ACADEMY

ORRIN ROE JENKS, D. D.
President of the College.

RUTH D. JENKS, A. B.
Instructor in English.

ESSIE BISHOP RICHARDSON, A. B.
Instructor in Mathematics.

CURTIS RANDOLPH SINGLETERRY, A. B.
Instructor in Chemistry.

GUSTAF A. YOUNGSTROM
Student Instructor in History.

The Academy

The Academy is housed in the same building as the College. The students have the same privileges in the library, laboratories, gymnasium and general exercises as those of the College, in so far as is appropriate to their work.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the Academy must furnish satisfactory evidence of having completed the grammar grades before they can be registered as regular students. Where deficiencies are not too great, some provision will be made to assist students not meeting these requirements.

AMOUNT OF WORK

For full work, students are required to carry four studies, reciting in each four times per week.

Sixteen units are required for graduation. A unit is here defined to be a study pursued throughout the year with four recitations per week.

GENERAL REGULATIONS

1. No student who has completed less than twelve units of Academy work will be admitted to college classes except by special provision.

2. Any student who is absent from an Academy class without permission will not be readmitted to the class until a satisfactory excuse has been presented to the head of the Academy.

3. Any Student who comes to an Academy class after the beginning of the period will be counted as absent unless a satisfactory excuse is given to the instructor in charge.

4. Any student who does not pass 50% of the work for which he is enrolled will not be permitted to register for the following semester.

5. No regular Academy student will be permitted to register for less than three studies.

6. No credit will be given for a study in which all of the required work has not been completed six weeks after the beginning of the following semester.

7. Two years of active membership in a debating club is required of all candidates for graduation from the Academy.

8. No Academy student will be permitted to drop a course without the consent of the head of the Academy.

ENGLISH

First Year. The first semester is devoted to a thorough review of English grammar supplemented by exercises in diagraming and parsing. During the remainder of the course the elementary principles of composition are studied and applied in the writing of simple themes. The study of literature is also begun in this course.

Second Year. The study of composition and rhetoric is continued during the first semester with constant practice in theme writing. The rest of the year is devoted to the history of American literature illustrated by collateral reading.

Third Year. The history of English literature is studied through the entire year. Extensive selections illustrative of the various periods are assigned and reports on several required works are made a part of the course.

Fourth Year. During the fourth year about half of the time is devoted to the study of the principles of Argumentation and the elements of Literary Criticism. Each student is required to work out a complete forensic on some question of interest. The literature to be read during this course is governed by college requirements.

HISTORY

I. **Ancient History.** Occupies a full year. Beginning with the earliest events the study closes with the time of Charles the Great, A. D. 800.

II. **Mediæval and Modern History.** Beginning with the Western Empire, A. D. 800, and following the course of events down to the present time. Students entering this course should have the equivalent of History I. above.

III. **United States History.** Required during the third academy year. It embraces the following: (a) The settlement of the colonies and the causes leading to statehood. (b) The establishment of national independence, the development of national unity, and the extension of national privileges to the territories. (c) The policy of the national government toward the colonies, and the recent material, political, and social conditions. Students should have completed the equivalent of History I and II before entering upon the study of History III.

ELEMENTARY ECONOMICS

This course is designed to introduce the student to the elements of the science, and is especially helpful to those seeking a commercial training. All the major divisions of the science are defined and the relations of political economy to every-day business and the civic life are pointed out and illustrated.

LATIN

First Year Latin.—Grammar, oral and written exercises, the reading of simple prose.

Cæsar.—The reading of four books of Cæsar's Gallic War or its equivalent. Review of grammar in connection with composition book.

Cicero.—Six orations of Cicero and selections. Written exercises based on the text.

Virgil.—Six books of the Aeneid. Greek and Roman Mythology.

SCIENCE

General Science.—A first year course in science for Academy students. It is designed to give the student enough insight into the various branches of science to enable him to better understand and appreciate both his natural environment, and the applications of science to industrial and social life. The plan of the course is varied to suit the needs of the class and in case most of the students expect to later take chemistry and physics, a greater proportion of the work here is devoted to

earth science. Most of the work is in the class room with occasional experiments in the laboratory. Many demonstration experiments are performed by the teacher. The course is carried throughout both semesters.

Chemistry.—A course in general elementary chemistry. Requires seven periods per week throughout the year. A representative text with proper laboratory exercises will be covered during the course. Special attention is called to the principles and laws of the science.

Physics.—A full year's course, covering Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Three hours a week recitation and four hours a week laboratory work. A well equipped laboratory makes very thorough work possible. This course is designed to meet the requirements of those who wish to teach high school Physics.

Note: Other science courses may be offered in the Academy as occasion requires. Among those which have been given in the past are the following: Zoology, Botany, Physiology, Mechanical Drawing, and Physical Geography.

MATHEMATICS

1. **First Year Algebra.**—Introductory study of algebra with problems. Text. Hawkes-Luby-Touton. 5 hours a week. Both semesters.

2. **Plane Geometry.**—First five books of Euclid, with many applied problems. Text: Wells & Hart. 4 hours a week. Both semesters.

3. **Advanced Algebra.**—Thorough study of algebra, preparatory to College Algebra. 4 hours a week. First semester.

4. **Solid Geometry.**—This course consists of the study of the sixth, seventh and eighth books of Euclid, and the solution of problems. Text: Wells & Hart. 4 hours a week. Second semester.

ACADEMY COURSES

	Classical	Scientific
FIRST YEAR	English Ancient History Algebra Physical Geography and Geology Elocution	English Ancient History Algebra Physical Geography and Geology Elocution
SECOND YEAR	English Latin Mediæval and Modern History Plane Geometry	English Zoology Mediæval and Modern History Plane Geometry
THIRD YEAR	English Latin Algebra and Solid Geometry United States History	English Latin, German, or French Algebra and Solid Geometry *Chemistry *Astronomy and Botany
FOURTH YEAR	English Latin Greek *Physics *Astronomy and Botany	English Latin, German, or French Physics United States History

*These studies are not both required, and with the advice of the faculty, the student may elect which is most to his advantage.

The School of Music

The School of Music

Harry R. Detweiler, Pianist, Director.

The department of music is under the same general supervision as the other departments of the college. Students in music are subject to the same rules and regulations as other students in the institution, and are required to make the regular registration to be included in the college records.

Our new buildings and finely furnished music rooms, with new instruments and a full faculty of instructors, permit us to offer unusual advantages for the coming year. An excellent opportunity is offered to those who desire to become teachers, or who wish to learn music in order to enjoy its pleasures and to profit from the educational attainments. Every teacher is a living, practical musician, with extended experience in the special work of the branches assigned. Some important changes have been made this year in the arrangement of the work in the musical department, which will add much to the opportunities offered to the student and to the efficiency of the department.

The Music Department offers four grades of certificates: Preparatory Credentials, Teacher's Certificates, Normal Class Credentials, and Graduating Diplomas.

BACHELOR OF MUSIC COURSE

Aurora College is now able to offer courses leading to the degree of Bachelor of Music. The curriculum for the first year is as follows:

German or French	8 hours
Harmony	4 hours
Ear Training	no credit
Piano, Voice or Violin	8 hours
Minor Subject	4 hours
Rhetoric	6 hours
Gymnasium	2 hours
Total	32 hours

The last three years of the course are similar to the Freshman year, in that the major in Piano, Voice or Violin and the minor, in one of the two subjects which have not been selected as a major, are pursued during the entire four years. Two years of foreign language are required, together with twelve hours of English literature and four hours of Education. The remainder of the curriculum is composed of general studies in music and the theory of music.

A definite course of study in music can, at best, be only tentative. While certain grades of work are demanded, all teachers must take into consideration the temperament and needs of the individual pupil in determining the studies to be pursued. Somewhat of an understanding of the work may be obtained from the following:

PIANO

Preparatory:—

Czerny, Bertini, Heller, Loeschorn, Kohler, etc.
Pieces—Selected from time to time by the teacher.

Teachers' Certificate Class:—

Some of the principal studies are:—Bach Inventions and Suites, Czerny, Cramer, Jensen, Heller, Mendelssohn's Songs, a number of Sonatas by Mozart, Haydn and Beethoven.
Pieces—Grieg, MacDowell, Chopin, Schumann, etc. A concerto selected by the faculty.

Normal Class:—

Etudes—Chopin, Bach Preludes and Fugues. Later Beethoven Sonatas, Schumann's Larger Works, etc. One Concerto selected by the faculty.

Graduating Class:—

Etudes—Chopin, Moscheles, Clementi, Bach Preludes and Fugues, Brahms, Beethoven, etc.
Pieces—Classic of both the old and modern school. A concerto by Chopin, Schumann, Grieg, Mendelssohn or Beethoven to be selected by Directors.

Post Graduate work will include at least two of the masterpieces in Concerto form, and the most advanced works of the old school and modern classics.

VIOLIN

Preparatory:—

Wichtl Violin School, Henning or other like violin methods. Kayser's Bk. I.

Teachers' Certificates:—

Sitts' Scale Studies, Kayser's Studies, Schradieck Scales, Kreutzer's Etudes, David, Ernst, Raff, DeBeroit, etc.

Graduating Class:—

Must be familiar with the classics, have an accepted artist's repertoire memorized and be able to play ordinary piano accompaniments.

VOICE

Preparatory:—

Exercises by teacher, Concone's Fifty Exercises, Marchesi's Elementary Exercises, etc.

Teacher's Certificate Class:—

Concone, Twenty-five Lessons, Marchesi Studies, etc. Studies by modern composers, Pupils must be able to play accompaniments. Harmony and English.

Graduating Class:—

Marchesi, Panofka, Lamperti, Vocalizes, etc. Oratorio and Operatic selections and Classical Songs. Advanced Harmony, Counterpoint and Composition.

Lectures given by members of the faculty will be announced from time to time in the regular Bulletin of the College, and by special advertisements.

PUBLIC SCHOOL MUSIC

Class lessons will be given in Theory, Teaching Methods, Ear Training, etc., which will be required in the public schools. The course in public school music is now being arranged to comply with the requirements of the Illinois State Board of Examiners. Graduates of this course will be eligible to teach music in the public schools of the state.

Permanent Funds

General Endowment Fund. This fund now amounts to $145,000 in paid-in and invested funds, with unsecured notes and pledges to make a total of $200,000. By vote of the Board of Directors this is to be increased as rapidly as possible to $500,000. Gifts to this fund are earnestly requested.

The Jennie M. Twining Memorial. By bequest, the late Jennie M. Twining who for years was at the head of the English Department, left about two thousand dollars, the income of which is used to help maintain "The Jennie M. Twining Chair of English Literature."

The Whitney Memorial. This is a fund of five thousand dollars which is being raised by the churches of West Virginia in memory of the late Elder Silas Porter Whitney, the founder of the Advent Christian faith in that State.

The Sherrill Memorial. A fund raised by the churches of North Carolina in loving memory of the late Rev. G. D. Sherrill. It is a part of the General Endowment Fund.

The Dowling Memorial. Founded by the churches of Florida in memory of the late Mr. and Mrs. Thomas Dowling of Live Oak, Florida. The interest is to be used for the general maintenance of the College of Arts and Sciences.

The Parks Memorial. This is a fund of $1,000, founded by Mary L. Parks, of Auburn, Illinois, in loving memory of her parents, Thomas S. Parks and Nancy C. Parks. The income from this fund is to be used for the maintenance of the chair of Biblical Literature, or as tuition for some worthy young person studying for the Christian ministry and dependent wholly, or mainly, upon his or her own efforts for support.

The Chute Memorial. A fund of $100 founded by Mr. and Mrs. Ira M. Chute of Salem, Mass., in loving memory of their

son, aged four, accidently killed in the summer of 1917. It is founded as the beginning of a scholarship.

The McCulloch Memorial. A fund of three hundred dollars given by Mrs. M. A. Street of Plattsmouth, Nebraska, in loving memory of her parents, Elder and Mrs. William McCulloch. The income is to be used for the maintenance of the chair of Biblical Literature.

STUDENT AID AND LOAN FUNDS

The Herman H. Corliss Loan Fund. A fund of five hundred dollars founded in loving memory of Herman Hayward Corliss.

The Eckhart Loan Fund. A fund of two hundred dollars given by the late Charles Eckhart.

The Students' Aid Fund. A fund of five hundred dollars.

These loan funds are for the purpose of making small loans to worthy students at a low rate of interest to assist in completing their school work.

Register

Register of Students, 1921-1922

COLLEGE OF ARTS AND SCIENCES

SENIORS

Bates, Lela Ann ..... Aurora, Illinois

JUNIORS

Armstrong, Wallace Leroy ..... Mineral, Illinois
Binford, J. Allison ..... Meadville, Pennsylvania
Jenks, Margaret Prudence ..... Aurora, Illinois
Kinkade, Abbie ..... Eden Valley, Minnesota
Plummer, George Tarbox ..... Biddeford, Maine
Powers, Merritt Andrews ..... Waterbury, Vermont
Shull, Clarence Ward ..... Grand Valley, Colorado
Timberlake, Linwood Elton ..... Auburn Maine
Wilson, Nell Cecil ..... Clarkston, Washington
Wilson, Weldon Mac ..... Silcott, Washington
Youngstrom, Gustaf Adolf ..... Fredonia, Kansas

SOPHOMORES

Adams, Perley Jr. ..... Worcester, Massachusetts
Beardsley, Louisa Lee ..... Crouseville, Maine
Converse, Hayden Frank ..... Meredith, New Hampshire
Campbell, Mildred E. ..... Wayland, New York
Dunlap, Ella Mable ..... Aurora, Illinois
Eder, Dorothy Mae ..... La Valle, Wisconsin
Fernley, Ruth Lorraine ..... Aurora, Illinois
Foster, Marie Hazel ..... Clarkston, Washington
Hubbell, Wesley Joseph ..... South Britain, Connecticut
Johnson, Sumner Walker ..... Salem, Massachusetts
Kearney, Chester Milton ..... Toronto, Ontario
Kess, Florence Barbara ..... College View, Nebraska
Magoon Carl Chatman ..... Manchester, New Hampshire
Wise, Nellie Audrey ..... Gadsden, Alabama

FRESHMEN

Adams, Ivan Edwin ..... Danville, Quebec
Beardsley, Martha Lydia ..... Aurora Illinois
Boyd, Thelma Emma ..... Aurora, Illinois
Churchill, Murray Emery ..... Crouseville, Maine
Chute, Flora Isabell ..... Salem, Massachusetts
Crouse, Jasper Farnham ..... Crouseville, Maine
Ely, Thornton Everett ..... Aurora, Illinois
Goetsch, Alexander ..... Ixonia, Wisconsin
Goodrich, Carrie Estella ..... Crouseville, Maine
Greene, James Elias ..... Waterbury, Vermont
Griffin, Doris ..... Seattle, Washington
Halle, Elizabeth Winifred ..... Dalton, Massachusetts
Harlow, Stiles ..... Aurora, Illinois
Higgins, John Jordan ..... Grand Junction, Iowa
Harwood, Lena ..... Bosworth, Missouri
Humphrey, George William ..... Montgomery, Illinois
Johnson, James Asa ..... Genesee, Pennsylvania
Kess, John Edward ..... College View, Nebraska
Kinkade, Lillie Ann ..... Eden Valley, Minnesota
McGee, Roscoe Harold ..... Clarkston, Washington
Magaw, Sydney Everett ..... Lester Prairie, Minnesota
Morey, Merritt Rufus ..... Vershire, Vermont
Porter, Leslie James ..... Danville, Quebec
Porter, Ruth Evelyn ..... Danville, Quebec
Rooney, Muriel ..... Baraboo, Wisconsin
Simmons, Esther Grace ..... San Fransisco, California
Singleterry, Orrin Ollie ..... Collinsville, Texas
Smith, Keith Falconer Sydney ..... La Fayette, Rhode Island
Tyler, Esther Lydia ..... Plainville, Connecticut
Wager, Elva Lois ..... Green Cove Springs, Florida
Wank, Elmer Lawrence ..... Montgomery, Illinois
Waterhouse, Hal Crandall ..... Aurora, Illinois
Whitney, Dorothy Burton ..... South Portland, Maine
Woodman, Vernum Ellsworth ..... Washburn, Maine

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THE ACADEMY

FOURTH YEAR

Briggs, Sidney ..... Homewood, Illinois
Pancost, Virginia Elnora ..... Dowling Park, Florida

THIRD YEAR

Bishop, Dana Legale ..... Sparta, Ohio
Deal, Maud Elizabeth ..... Dowling Park, Florida
Joyner, Robert Chester ..... Bridgeport, Alabama
Lubke, Elizabeth Gladness ..... Chicago, Illinois
Riesland, Essie ..... Chicago, Illinois

SECOND YEAR

Andrews, Rena ..... Dowling Park, Florida
Carson, Helen ..... Chicago, Illinois
Bump, Raymond Ellsworth ..... Baraboo, Wisconsin
Church, Robert Herring ..... Jacksonville, Florida
Hatch, Willeta ..... Chicago, Illinois
Reed, Gordon Oliver ..... Prosper, Minnesota
Starner, Earl Dean ..... Sugar Grove, Ohio
Tomlinson, Anson ..... Howell, Georgia
Woodworth, Robert Carey ..... Hartland, New Brunswick

FIRST YEAR

Anderson, Leonard Andrew ..... Santa Cruz, California
Bird, Ruby Adele ..... Centerburg, Ohio
Bolden, Eugene Thomas ..... Aurora, Illinois
Clawson, Harry Hazen ..... Dowling Park, Florida
Quinnert, Fred Harvey ..... Chicago, Illinois

BIBLICAL DEPARTMENT

Converse, Hayden Frank ..... Meredith, New Hampshire
Clawson, Harry Hazen ..... Dowling Park, Florida
Griffin, Doris ..... Seattle, Washington
Johnson, James Asa ..... Genesee, Pennsylvania
Johnson, Sumner Walker ..... Salem Massachusetts
Joyner, Robert Chester ..... Bridgeport, Alabama
Kearney, Chester Milton ..... Toronto, Ontario
Kess, John Edward ..... College View, Nebraska
McGee, Rosco Harold ..... Clarkston, Washington
Magaw, Sydney Everett ..... Lester Prairie, Minnesota
Plummer, George Tarbox ..... Biddeford, Maine
Reed, Gordon Oliver ..... Prosper, Minnesota
Starner, Earl Dean ..... Sugar Grove, Ohio
Tomlinson, Anson ..... Howell, Georgia
Wilson, Nell Cecil ..... Clarkston, Washington
Wilson, Weldon Mac ..... Silcott, Washington
Woodworth, Robert Carey ..... Hartland, New Brunswick

SPECIAL STUDENTS

Almond, Clarless ..... Aurora, Illinois
Bamber, Florence L. ..... Detroit, Michigan
Foster, Clarice ..... Aurora, Illinois
Fowler, Marion Edna ..... Aurora, Illinois
Jenks, Ruth Dennin ..... Aurora, Illinois
Hubbell, Bernice Isabelle ..... South Britain, Connecticut

Graduates

COLLEGE OF ARTS AND SCIENCES

Brace V. Sargent, B. S. 1894
Bert Joseph Dean, B. S. 1903
Mrs. Jennie May Twining, B. A. ..... "
Milton McWorter Livingston, B. A. 1904
Roby Columbus Robbins, B. A. ..... "
Ralph Obed Smith, B. S. ..... "
Earl Jonas Smith, B. S. ..... "
Orrin R. Jenks, B. A. 1906
Ama Zader Button, B. S. 1907
Harry Minter Pollard, B. A. ..... "
Ethel Reba Shatto, B. S. ..... "
George H. Dewing, B. S. 1909
Bert Joseph Dean, M. S. ..... "
George H. Dewing, B. A. 1912
Mabel Josephine Lear, B. A. ..... "
Martha Edna Dewey, B. A. 1913
Charles Ernest Decker, B. A. 1914
Zella Alliger Peterson, B. S. ..... "
Clarence Raymond Smith, B. S. ..... "
Frederick Earl Warman, B. S. ..... "
Elizabeth Hammond Lesuer, B. A. 1915
Leonard T. Richardson, B. A. ..... "
George E. Walston, B. A. ..... "
Mary Ethel Bullock, B. A. 1916
Allen Bunnell Hodges, B. A. ..... "
Elra Earl Keena, B. S. ..... "
Mary Savilla Bixler, A. B. 1917
James Franklin Carter, S. B. ..... "
Lucy Elizabeth Comstock, A. B. ..... "
Venora Stephens Decker, A. B. ..... "
Frederick Charles Fenton, A. B. ..... "
William Kashark, A. B. ..... "

Stanley Hazard Perry, A. B. ..... "
Ruth Varney Pinkham, A. B. ..... "
Essie Bishop Richardson, A. B. ..... "
Roswell Kees Tilton, A. B. ..... "
Lee Elmore Baker, A. B. 1918
Marjorie Mae Bixler, A. B. ..... "
Pearl May Bixler, A. B. ..... "
Florence Louise Burch, A. B. ..... "
Thomas R. Green, A. B. ..... "
Walter Harrison Hulse, A. B. ..... "
Ethel Miriam Jenks, A. B. ..... "
Ruth Stephens Kinkade, A. B. ..... "
Hazel Viola Pullen, A. B. ..... "
Paul Burdett Baum, A. B. 1919
Fanny Fern Bixler, B. S. ..... "
Josephine Briggs, A. B. ..... "
Clara Briggs, A. B. 1920
Clarence Elmo Corbaley, A. B. ..... "
Mary Louise Corbaley, A. B. ..... "
Leon Ross Corliss, A. B. ..... "
John Roy Fox, A. B. ..... "
Sylvia Mildred Gielow, A. B. ..... "
Hilda Leona Harms, A. B. ..... "
Ruth Esther Hubbell, A. B. ..... "
Winfred Foote Johnson, A. B. ..... "
Rachel Helen Johnston, A. B. ..... "
Clara Matilda McMullen, A. B. ..... "
John Joseph Pauly, A. B. ..... "
Mildred Gladys Adams, A. B. 1921
Ellie Mae Corbett, A. B. ..... "
Martha Edith Erhardt, A. B. ..... "
Harriett Gene Ferrell, A. B. ..... "
Bernice Isabelle Hubbell, A. B. ..... "
Ruth Dennin Jenks, A. B. ..... "
Maude Lula Johnson, A. B. ..... "
Wesley Albert Johnson, A. B. ..... "
Alice Edna Shattuck, A. B. ..... "
Curtis Randolph Singleterry, A. B. ..... "
Golda Rachel Shull, A. B. ..... "

Keith Harold Williams, A. B. ..... "
Louisa Frieda Wolfanger, A. B. ..... "
Arthur Alden Woodworth, A. B. ..... "

SCHOOL OF THEOLOGY

George E. Cooprider 1896
Lauren Dillon ..... "
Gordon G. Newell ..... "
Sylvester D. Nokes ..... "
William R. Shaw ..... "
Charles A. Shook ..... "
William O. Williams 1897
William V. Bradfield 1898
Ruth Burnett ..... "
Benjamin L. DeGries ..... "
Neely Hamman ..... "
Milton M. Livingston ..... "
Josie Lowry ..... "
Fim Murra ..... "
Wm. C. Roberts ..... "
John J. Schaumburg ..... "
Arthur N. Smith ..... "
Will C. Byrd 1899
Madison E. Cowell ..... "
Ben Greenstein ..... "
Wilford Lawson Oldham ..... "
Elmer Allen Rounds ..... "
Milton McWhorter Livingston 1904
Orven H. Loomis 1905
Roby Columbus Robbins B. D. 1906
Winfield Wayne Giberson ..... "
John Ernest Kess ..... "
Jared Fremont Whitman ..... "
John Wallace Nesland 1907
John Berlin Keepers 1910
William Gardiner Bird 1911
Charles Ernest Decker ..... "
Milton McWhorter Livingston, B. D. ..... "

Ray Walter Connell 1912
Grace Hughson White ..... "
Charles Ernest Decker, B. D. 1914
Clarence H. Hewitt ..... "
George E. Walston, B. D. 1915
Howard Fremont Bingham 1916
Clara Briggs ..... "
Myron Judson Dick ..... "
Allen Bunnell Hodges, B. D. ..... "
Clarence Jess Kearney ..... "
Thaddeus Luther Stephens 1918
John Henry Crouse 1919
Weldon Mac Wilson ..... "

HONORARY DEGREE OF DOCTOR OF DIVINITY

B. Forester 1918
David Hanson Woodward 1919
Orrin Roe Jenks 1920
Albert C. Johnson ..... "
Irving Franklin Barnes 1921
Fred Leroy Piper ..... "

THE ACADEMY

Orven H. Loomis 1905
Winfield Wayne Giberson 1906
Harry Louis Hanson ..... "
Josiah Lonner Irvin ..... "
John Ernest Kess ..... "
Jared Fremont Whitman ..... "
Ben Harrison Monson 1907
John Wallace Neslund ..... "
Ruth Alice Bixler 1908
Charles Herman Clark ..... "
Charles Ernest Decker 1909
Burton Patriquine Holt ..... "
John Berlin Keepers 1910
Clarence Raymond Smith ..... "

Howard Fremont Bingham	1911
Roswell Kees Tilton	"
George Ellsworth Walston	"
Frederick Earl Warman	"
Roger Albert Watkins	"
Grace Hughson White	"
Essie Dolores Bishop	1913
Ruth Winifred Stephens	"
Bertha May Warman	"
Venora Stephens Decker	1914
Clarence H. Hewitt	"
William Kashark	"
Bessie Darlene Williams	"
William Edward Wright	"
Pearl M. Bixler	1915
Lucy E. Comstock	"
Clyde W. Downey	"
Jeanette M. Pine	"
Esta B. Walston	"
George W. L. Warman	"
Miles W. Gielow	1916
Helen Ruth Harvey	"
Etta Grace Hewitt	"
Merton Webster Hewitt	"
John Gordon Higgins	"
Lola Elda Lake	"
Gladys Elizabeth Moore	"
Adda Mae Shull	"
Cornelia Mae Smith	"
Clarence E. Corbaley	1917
Mary Louise Corbaley	"
Alfred Earl Edmister	"
Clara Matilda McMullen	"
Frances Amy Pine	"
John Henry Kinkade	"
Olive E. Bay	1918
James Henry O'Hara	"
Curtis Randolph Singleterry	"
Mildred E. Campbell	1920

Ella M. Dunlap ..... "
Orrin Ollie Singleterry 1921
Elizabeth Winifred Halle ..... "
Alexander Goetsch ..... "

SCHOOL OF COMMERCE

Claude G. Cummings 1895
Sarah Cummings ..... "
Anna K. Engelskirchen ..... "
Flora E. Freedman ..... "
Robert I. Fisher ..... "
Eugene N. Gibbs ..... "
Julia M. Knauer ..... "
Charles Letl ..... "
Victor G. Orris ..... "
Howard E. Rogers ..... "
Frank B. Sibley ..... "
George D. Smith ..... "
Charles J. Young ..... "
Grace L. Bagley 1896
Josiah W. Baker ..... "
Artie C. Gerlack ..... "
O. B. Lewis 1898
Albert E. Pfiffner ..... "
Fred A. Runquist ..... "
Webb Setchell ..... "
Norman Wells Stewart 1899
Benton Albert King 1901
Carrie Ida Bauman ..... "
John William Muhs ..... "
Frederick Edward Raasch ..... "
Roscoe Conklin Hanaford 1904
Harry Louis Hanson ..... "
Myra Goldena Hurlbutt ..... "
Earl Jonas Smith ..... "
Ralph Obed Smith ..... "
Frank Roetzel 1905
Myrtle Mae Wilkinson 1906

Bruno Anton Etzbach 1907
Arthur Louis Kutter ..... "
Josie Gertrude King 1909
Jacob Lakin Nisley Jr. ..... "
Frank Moore Shull ..... "
Minnie Katherine Beck 1910
Walter Lester Wolford ..... "
Viola Mae Carpenter 1911
Edna Belle Davison ..... "
George Philip Jacobs ..... "
Irvin James Keena ..... "
Sadie Elnor Warman ..... "
Henrietta Bertha Bishop 1912
Amos Gust Buck ..... "
Daniel Theodore Carlson ..... "
Courtney James Dunton ..... "
Homer Johnson Dunton ..... "
Harold Wallace Jewett ..... "
Raymond Leroy Olson ..... "
Arthur Edward Becker 1913
Gladys Elizabeth Moore ..... "
Hazel Viola Pullen ..... "
Ralph William Riley ..... "
Jesse T. Shewmaker ..... "
Alexander Goetsch 1914
William Talmage Hafer ..... "
Merton Webster Hewitt ..... "
Clayton D. Rackliffe ..... "
Carleton Dale Reed ..... "
Emil E. Ruhn ..... "
Gladys Roselynde Walker ..... "
Roscoe Herbert Wicks ..... "
Lena S. Adams 1915
Mildred G. Adams ..... "
Harry A. Hunter ..... "
Emma Lutz ..... "
Rachel Olsen ..... "
William E. Wright ..... "
Helena M. Zentmyer ..... "

Andrew Barnard 1916
Marshall Perkins ..... "

CONSERVATORY OF MUSIC

Ama Zader Button, Teacher's Certificate Course 1906
Harry L. Hanson, Teacher's Certificate Course 1907
Hope Millicent Pollard, Teacher's Certificate Course 1909
Mary Lydia Wallace, Teacher's Certificate Course ..... "
Mallory Frederick Horne, Teacher's Certificate Course 1914
Cornelia Mae Smith, Teacher's Certificate Course 1915
Helen Bellinger, Preparatory Credential ..... "
Grace Starbuck, Preparatory Credential ..... "
Cornelia Mae Smith, Normal Class Credential 1917

GRADUATES BIBLE SCHOOL CORRESPONDENCE INSTITUTE

A. H. Ericsson ..... Christian Workers' Course
A. H. Chillson ..... Christian Workers' Course
Miss Luella Dunham ..... Normal Course
Mrs. Anna M. Bogart ..... Normal Course
Mrs. Cora E. Moon ..... Normal Course

1907-8

Anna M. Bogart ..... Bible Study by Periods
Walter L. Champeon ..... S. S. Normal Course
Vinton Cleft ..... Bible Study by Periods
M. E. C. Hatlinger ..... New Testament Greek

1908-9

Zoa A. Bloyd ..... Bible Study by Periods
William F. Brown ..... Bible Study by Periods
Lottie Champeon ..... S. S. Normal Course
Verna Corey ..... S. S. Normal Course
Liniger, Harvey Ellis ..... Neb.
Abbie G. Johnson ..... Bible Study by Periods
Herbert N. Johnson ..... S. S. Normal Course

Mrs. Edna A. Johnson ..... S. S. Normal Course
Harry E. Little ..... Christian Workers' Course
Marshall Phinney ..... S. S. Normal Course
Florence M. Rowe ..... S. S. Normal Course
Mildred Stafford ..... S. S. Normal Course
Amy Winslow ..... S. S. Normal Course

1909-10

Rev. A. H. Ericsson ..... New Testament Greek
Rev. A. H. Ericsson ..... Archeology
George E. Walston ..... Special Course

1910-11

Mrs. J. H. Becker ..... Teacher Training Course
Alexander Cameron ..... Christian Workers' Course
Frank J. Davis ..... Teacher Training Course
Addie E. Jackson ..... Christian Workers' Course
Ella Jones ..... The O. R. Jenks' Bible Course

1912-13

Rev. A. B. Miller ..... Archeology
Rev. Irvin F. Barnes ..... New Testament Greek
Miss Rose Etta Jones ..... Outline Bible Course

1915-16

John E. Sellers ..... Teacher Training Course
Ida M. Bradstreet ..... Christian Workers' Course

1916-17

John J. Schaumburg ..... New Testament Course

1917-18

Charles C. Maple ..... Outline Bible Course
Mabel Josephine Bird B. A. ..... Teacher Training

BEQUESTS TO OUR PERMANENT ENDOWMENT

For the convenience of those who wish to bequeath some property to the Permanent Endowment Fund of Aurora College, we suggest that the following form be used:

FORM OF BEQUEST

"I give, devise, and bequeath to Aurora College, a corporation existing under and by virtue of the laws of the State of Illinois, of the city of Aurora, County of Kane, and state of Illinois, the sum of ..... Dollars $); or property described as follows:

_____ _____

_____

_____ _____

_____ _____

_____ _____

_____ _____

to be applied to the uses of said corporation, and the receipt of the treasurer thereof shall be a sufficient discharge to my executors for the same."

WITNESSES:

_____ _____

_____

_____ Testator.

Note 1.—If the gift consists of property other than money, properly describe it so it can be identified.
Note 2.—The law in most states provides that the testator sign the will in the presence of two or more disinterested witnesses, who must also sign the will in the testator's presence, and in the presence of each other. We advise the observance of this requirement.

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